



MEMETIC MAGIC

Being the modern manifestation of the divinely inspired reemergence of the cyclical wisdom of the ancient pagan sorcerers

Known through the aeons as

Liber Noneua-Auenon,

and

The Telfuk of Tuk

An Introduction

Magick is often defined as the art and science of causing change within the objective universe in accordance with the subjective will of a magician. Closer to the truth, though, magick is the art and science of symbolic communication with the higher planes, initiating a transfer of power from the higher planes down to the lower, material plane. Magic, in its most valid form, is a symbol system used to unlock the immense powers of the subconscious mind. Magic is symbolic mental alchemy. Thus, any system which abides by the former definitions would properly be designated a magickal system.

The whole of the magickal arts can be visualized as being contained within a *matrix*, or set of absolute boundaries containing certain acceptable data, theory, and practices. The elements contained within this *magickal matrix* can be rearranged in any order to form unique systems. Memetic Magic is the direct result of just such a reconfiguration of fundamental magickal elements, taking into account the emergent data provided by the new science of memetics, combined with